



# **OBJECT / CERAMIC**

## **OBJET(S) ET SYSTÈME(S) D'OBJETS CÉRAMIQUE**

### **TOWARDS A CONTEMPORARY APPROACH TO THE DESIGN OF CERAMIC OBJECTS**

This course trains future design professionals capable of designing shapes, models and decorations for the ceramic arts and industries. It combines innovation and exploration of exceptional and mass-produced objects, with in-depth technological learning (materials, processes, digital tools). Students acquire creative, design and communication methodologies, while developing their creativity, from one-off pieces to industrial prototypes. The course regularly places students in partnership with companies in the sector (manufacturers, studios, agencies), preparing them to innovate in the fields of materials, shapes and surfaces, while developing an ethic in their practice and a creative singularity.

### **A THREE-YEAR COURSE**

Our three-year DNMADe (Diplôme National des Métiers d'Art et du Design) course leads to an EQF level 6 qualification (European Qualification Framework).

### **WORKING ENVIRONMENT AND TOOLS**

Practical and theoretical teaching takes place in three workshops dedicated to the practice of clay / moulding and decoration and equipped accordingly (workbenches, clay and plaster lathes, hand plodder and die, grinder, enamelling cabin, drying oven and kilns) as well as digital design machines and tools (PLA and ceramic 3D printing, photoceramic printing, computer workstations).

### **TEACHING METHODS**

The course is geared towards practical projects that take account of contemporary issues by encouraging a multi-faceted approach. It combines critical reflection, drawing, manual work and mastery of technological tools. Teaching is given in small groups (8 to 10 students per class), allowing for individual follow-up. Students are encouraged to work in teams and cross-grade groups, particularly on projects carried out in partnership with institutions, factories and traditional or innovative companies in the ceramics and design sector. The object and ceramic design courses are accompanied by multi-disciplinary teaching: humanities (literature, philosophy and the culture of the arts, design and techniques), technology and materials science, digital tools and languages (CAD and DTP software), English and economics and management. Teaching progresses from learning the fundamental tools to mastering project management methods and developing an individual and committed position in the ceramic object.

**TEACHING HOURS PER WEEK: APPROXIMATELY 30 HOURS**

Teaching	Number of hours	ECTS Validated		
<b>Generic teaching</b>	<b>4</b>	<b>7</b>		
<ul style="list-style-type: none"> <li>• Humanities</li> <li>• Culture of the arts, design and technology</li> </ul>				
<b>Cross-disciplinary teaching</b>	<b>10</b>	<b>10</b>		
<ul style="list-style-type: none"> <li>• Tools for creative expression and exploitation</li> <li>• Technologies and materials</li> <li>• Digital tools and languages</li> <li>• Modern languages</li> <li>• Economic and legal contexts</li> </ul>				
<b>Practical and professional teaching</b>			<b>12</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• Techniques and know-how</li> <li>• Project practice and implementation</li> <li>• Project communication and mediation</li> <li>• Support towards autonomy</li> <li>• Research related to the project</li> </ul>				
<b>Professionalisation</b>				
<ul style="list-style-type: none"> <li>• Career development and further study</li> </ul>				
<b>Total weekly teaching hours</b>	<b>27</b>	<b>30</b>		
<i>Total semester hours</i>	<b>486</b>			
<i>Independent work</i>	<b>18</b>			